



REGGIE D. WHITE

ASSOCIATE ARTISTIC DIRECTOR

REGGIE D. WHITE is an award-winning multi-hyphenate artist, educator, and arts advocate whose international career spans almost 2 decades. As an actor, he made his Broadway debut in Matthew López's Tony Award-winning epic, *The Inheritance*. Earlier this year he starred as Bayard Rustin in *Bayard Rustin: Inside Ashland* at People's Light (written and directed by Steve H. Broadnax III) Other Regional and Off-Broadway: *I and You* (59E59), *Hundred Days* (New York Theatre Workshop), *The Luckiest* (La Jolla Playhouse), *Macbeth In Stride* (American Repertory Theatre at Harvard University) and the world premiere of *Flood In the Valley*, a bi-lingual musical that toured China in 2018. His directing credits include Atlantic Theater Company, The Public, Bay Street Theater, The Williams Project, and PlayGroundSF. Earlier this year, Reggie co-conceived *Lessons in Survival: 1971*, based on the iconic conversation between Nikki Giovanni and James Baldwin at Vineyard Theatre (NYT Critic's Pick). He also co-conceived and appeared in the digital anthology series of the same title (NYT Best Theatre of 2020). His play, *In Case You Haven't Heard* premiered last spring at Bay Street Theatre, and is currently co-writing a play with Lauren Gunderson (America's Most-Produced Living Playwright).

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Reggie is a resident artist at Vineyard Theatre, a founding member of the multi-generational theatre collective, The Commissary, and a founding company member with The Williams Project, a living-wage theatre company. As an educator, Reggie has taught, delivered, and developed arts curricula across the country for artists of all ages. Since 2015, has been a member of the faculty at Atlantic Acting School (an NYU Partner Studio), where he served as its Artistic Director from 2018-2022. Reggie is a recipient of the Colman Domingo Award, The TCG Fox Fellowship, the TBA Titan Award, the RHE Artistic Fellowship and an NCAAP Theatre Award nominee. Visit: www.reggiedwhite.com.