



FOR IMMEDIATE RELEASE

**The Repertory Theater of St. Louis Presents
Moby Dick
February 7 - 25, 2024 at the Loretto-Hilton Center**

ST. LOUIS, MO (January 11, 2023) - **The Repertory Theater of St. Louis** (The Rep) presents the captivating timeless classic, ***Moby Dick*** this February 7-25, 2024 at the Loretto-Hilton Center on the Campus of Webster University. *Moby Dick* is based on the book of the same name by Herman Melville and adapted and directed by Lookingglass Theater Company founding ensemble member and former Artistic Director **David Catlin**. Heralded as a “harrowing and intoxicating adventure” by the *Chicago Tribune*, ***Moby Dick*** is an award-winning production that delivers an acrobatic and theatrical experience never before seen in St. Louis.

“We are thrilled to bring *Moby Dick*, an epic, heartfelt and visually stunning story to St. Louis audiences as our fourth show of the season,” said **Danny Williams, Managing Director**. “Truly great theater can transport you into a different world and David Catlin’s adaptation of this classic will catapult you out of your reality and into an adventure of a lifetime.”

The cast of ***Moby Dick*** features **Kevin Aoussou** (*Routes*, Remy Bumppo) as Queequeg, **Walter Owen Briggs** (*20,000 Leagues Under The Sea*, Lookingglass) as Ishmael, **Felipe Carrasco** (*Sweat*, Goodman Theatre) as Starbuck, **Christopher Donahue** (*Treasure Island*, Lookingglass) as Captain Ahab, **Micah Figueroa** (*Lookingglass Alice*, Lookingglass) as Cabaco/Captain of New Bedford Whaleship, **Raymond Fox** (*Metamorphosis*, Lookingglass) as Stubb/Captain Boomer/Captain Gardiner, **Julian Hester** (*Love’s Labours Lost*, Chicago Shakespeare) as Bulkington and **Maggie Kettering** (*The 39 Steps*, Idaho Shakespeare Festival), **Ayana Strutz** (*The Who’s Tommy*, Goodman Theatre) and **Bethany Thomas** (*Maria and Rosetta*, Northlight Theater) as the three Fates.

Moby Dick is adapted and directed by Lookingglass founding ensemble member and former Artistic Director **David Catlin**. The creative team includes acrobatic choreography by **Sylvia Hernandez-DiStasi**, a Lookingglass company member since 1999 and the co-founder and Artistic Director of The Actors Gymnasium; set designer **Courtney O’Neil** (*Little Shop of Horrors*, Kansas City Rep); costume designer **Carolyn “Sully” Ratke** (*Mary Shelley’s Frankenstein*, Lookingglass); lighting designer **William C. Kirkham** (*Mary Shelley’s Frankenstein*, Lookingglass); composer and sound designer **Rick Sims** (*Bengal Tiger at the Baghdad Zoo*, Lookingglass); rigging designer **Isaac Shoepf**; and stage manager **Jaci Entwisle**.

Madness, obsession and bloodlust take a harrowing flight in this thrilling revision of Melville's ***Moby Dick*** masterpiece. Captain Ahab's hunt for the great White Whale soars to new heights through an exhilarating acrobatic and theatrical spectacle that invites audiences into the heart of the action. This adaptation from Lookingglass Theatre Company brings a literary legend to life in an experience that's both visceral and evocative.

Founded in 1988 by graduates of Northwestern University, Lookingglass Theatre Company has built a national reputation for artistic excellence and ensemble-based theatrical innovation. Recipient of the 2011 Tony Award for Outstanding Regional Theatre, Lookingglass' many notable world premieres include Mary Zimmerman's Tony Award-winning *Metamorphoses*, *The Arabian Nights* and *The Odyssey*. *Moby Dick* first premiered in 2015 at Lookingglass Theater Company in association with Actors Gymnasium and received four Jeff Awards.

Moby Dick is produced with special arrangement with Bret Adams Ltd. It is sponsored by The Rep's Leading Ladies, a group committed to elevating and celebrating women in theatre.

For tickets and more information visit www.repstl.org.

FACT SHEET

Moby Dick

Adapted and Directed by David Catlin from the book by Herman Melville

February 7 - 25, 2024 at The Loretto-Hilton Center (130 Edgar Road, St. Louis, MO)

Running time is 2 hours 35 mins including two intermissions

TICKET INFORMATION:

Tickets: Purchase tickets online at Repstl.org, by phone at 314-968-4925, or The Rep Box Office will also be available for in-person support at the Loretto-Hilton Center(130 Edgar Rd, Webster Groves), Tuesdays and Wednesdays from 10:30 a.m. - 5:00 p.m, and 2 hours before curtain.

Rush Tickets: Available for students, seniors, educators, and theatre professionals by calling the Box Office at 314-968-4925, 1 - 2 hours prior to curtain time.

Group Sales: Discounted tickets available for parties of 10+. Call 314-968-4925 or email mdorn@repstl.org.

ACCESS SERVICES:

Audio-Described Performance: Sunday, February 25 at 2pm – the show will be described for patrons who are blind or have low vision.

ASL Performance: Sunday, February 18 at 2pm - the show will be signed for the deaf or hard of hearing.

Open-Captioned Performance: Sunday, February 25 at 2pm - an electronic text ticker displays

words being spoke or sung onstage

SPECIAL EVENTS:

Post Show Discussions follow the Saturday, February 17 4pm and Wednesday, February 21 2pm performance.

Shuttle To The Rep from the Florissant Valley Library Branch for the Sunday, February 18th 2pm matinee. Special show tickets must be purchased at \$25 per passenger. Shuttle departs from the library promptly at 1pm and returns by 5:30pm. Register at repstl.org/mobyshuttle

MEMBERS OF THE MEDIA:

Press night for critics is Friday, February 9 at 7pm. [Please RSVP by clicking this link for Opening Night.](#)

[Media Kit available here with Photos, Video and logos.](#)

Photo Credits: Ensemble, Moby Dick 2017 at Lookingglass Theatre Company | Photo Credit: Liz Lauren

ABOUT THE REPERTORY THEATRE OF ST. LOUIS

The Repertory Theatre of St. Louis (The Rep) is the region's premiere theatre for compelling, award-winning theatrical experiences that entertain, engage, and illuminate audiences' shared humanity. Founded in 1966, for more than five decades The Rep has sustained and built upon its commitment to artistic excellence by creating, developing, and curating adventurous new works and beloved classics from the most exciting emerging and established American voices. The Rep builds bridges within the St. Louis community and beyond by offering productions that allow audiences to see themselves and the stories that matter to them represented on stage, through the organization's robust community engagement programs, and across its educational initiatives.

The Rep welcomes audiences with inspiring and expansive productions at several inviting stages across St. Louis including the Virginia Jackson Browning Theatre at the Loretto-Hilton Center for the Performing Arts and other venues around the St. Louis area. A thought leader in the national theatre landscape, The Rep is a dedicated partner with arts organizations in St. Louis and across the country, expanding audiences' appreciation and understanding of the world through theatre. In December 2023, The Rep was named a Missouri Historical Theatre, which is awarded to theaters that contribute to tourism in Missouri, promote arts in its community and throughout Missouri, and has been operational for a minimum of 50 years. For more information, please visit repstl.org and follow @repstl.

FOR MORE INFORMATION, PLEASE CONTACT:

Frances White, Public Relations
fwhite@repstl.org
414-803-7657