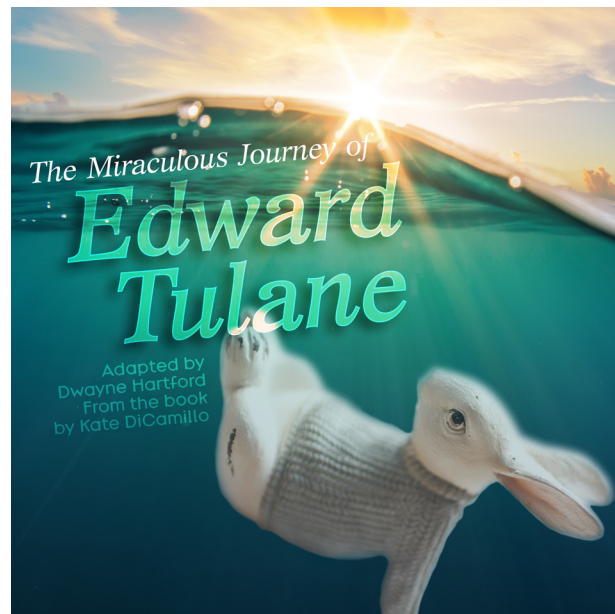




The Miraculous Journey of Edward Tulane

Adapted by
Dwayne Hartford
From the book
by Kate DiCamillo





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ADAPTED BY Dwayne Hartford
BASED ON THE BOOK BY Kate DiCamillo
DIRECTED BY Adena Varner
MUSIC DIRECTOR Jermaine Manor
SCENIC DESIGNER Scott Loebel
COSTUME DESIGNER Kristie Chiyere Osi
CHOREOGRAPHER Michael Baxter
STAGE MANAGER Britteny Henry

CAST

| | |
|--|----------------------|
| TRAVELER, PELLEGRINA, MARTIN, OLD LADY, MARLENE, LUCIUS | Christina Yancy |
| EDWARD | Daniel Mcrath |
| AMOS, LOLLY, JACK, THE WATCHMAN, NEAL, OLD DOLL | Mo Moellering |
| WOMAN, ABILENE, NELLIE, LUCY, SARAH, SHOPPER, HOBO | Janna Linae |
| MAN, ABILENE'S FATHER, LAWRENCE, BULL, BRYCE, HOBO | Thomas Patrick Riley |



SETTING THE STAGE

The Miraculous Journey of Edward Tulane is the story of finding a home. Edward Tulane has never had a home, at least as far as he is concerned. This is because Edward does not care about people and their lives. He just wants to stare out at the night sky and see the stars.

As he journeys far and wide, meeting many miraculous and interesting people, Edward begins to discover what it means to love people, to care for them, and to have a home with them. He collects his memories of them, holding them tight when he finds himself all alone.

Edward learns everything that love can be. It can be full of music and dancing. It can be sharing stories and creating memories. But, it can also be full of loss and heartbreak. It can hurt and it can heal. More than anything, love can make one feel whole, and Edward learns that you cannot have a home without love.

WHO'S WHO?

Edward Tulane, a rabbit searching for a loving home.

Abilene, the first girl who loves him.

Lawrence, a fisherman who rescues Edward, and Nellie, his wife.

Bull, a migrant worker, and his dog, **Lucy**, travel with Edward for 7 years.

A young boy, **Bryce**, brings Edward home so that his little sister, **Sarah Ruth**, can have a new toy to play with.

A dollmender, **Lucius**, repairs Edward when he is broken.





WORDS OF WONDER

E R F Q L Q V O Y A G E N U W
 E T S K E T A R E D I S N O C
 L X B E W I T C H E D E T Y T
 B E V P X Q O M R X T I C K R
 A P C K O X O K L A D G L G B
 N T O I A K Y H N X X N Q T O
 O O M R I P H U A P C O Z N G
 I S F O A V T R D N G O E D U
 H B O N J R H Z H A D E I V G
 S D R Y O H B F H Y P S I Q J
 A R T F R R N X U G L P O Q Q
 F Q W P T N J W T H K M E M O
 Q G Y L G N I D E E C X E R E
 E C N E U Q E S N O C P Q S S
 J K E R O T S E R G N Z X G Q

ACTIVITY: Search for the vocab words below

VOCABULARY

FORTUNATE (ADJECTIVE) - happening by good luck; lucky

DAPPER (ADJECTIVE) - neat, stylish

CONSIDERATE (ADJECTIVE) - thoughtful of the feelings of others

VOYAGE (NOUN) - a journey by water from one place to another

CONSEQUENCE (NOUN) - a result of some action taken

COMFORT (NOUN) - the feeling of safety and belonging or happiness

BEWITCHED (ADJECTIVE) - controlled by magic, under a spell

EXCEEDINGLY (ADVERB) - to a very great degree; extremely

HANDSOME (ADJECTIVE) - fairly large

RESTORE (VERB) - a little bit, slightly



WHAT'S THE STORY?

Young Abilene is gifted a china rabbit by her grandmother for her birthday. She decides to name him Edward Tulane. Edward sits in a chair all day long with his pocket watch, waiting for Abilene to return home from school, until one day they board a ship to London. Edward is captured by two boys, who toss him around. Abilene, scared that Edward will break, reaches for Edward and accidentally hits Amos' arm, causing Edward to fly over the railing and into the ocean.

Edward sinks to the bottom of the ocean, where he is left for weeks. A powerful storm tosses him through the water, tearing his clothes away. He finds himself in a net, pulled out of the water by a fisherman, who takes Edward home to Nellie, his wife. Nellie decides that Edward is a girl rabbit and calls her Susanna. Nellie enjoys Edward's company, telling him stories about her children and singing to him. Lolly, Nellie and Lawrence's daughter, kidnaps Edward and takes him to the town dump, where she leaves him all alone.

After 180 days trapped under the garbage, Edward is discovered by Bull and his dog Lucy. Bull renames him Malone, and they spend the night together under the stars. While traveling with Bull, Edward meets Jack, who tells him about his family. As they travel, they meet others like Jack who tell Edward stories about their children.

Edward is separated from Bull and Lucy years later when they sneak into a railcar to spend the night. A watchman finds them and tosses Edward out of the train. An old lady finds him and takes him home to her garden. She decides that Edward will be a scarecrow named Clyde, but Edward is not good at scaring crows. A boy named Bryce, who works for the lady, rescues him and takes him home to his little sister, Sarah Ruth, who is very sick. Sarah Ruth names him Jangles.

Bryce surprises Sarah Ruth by tying strings to Edward to make him a dancing string puppet. Sarah Ruth laughs until she coughs, and Bryce takes her and Edward outside, where they can look at the stars in the fresh air. They spot a shooting star and make a wish. As Sarah Ruth gets sicker, she coughs more and struggles to eat and breathe. Eventually, she dies. Heartbroken, Bryce takes Edward and leaves home.

In Memphis, Bryce plays the harmonica on a street corner while Edward dances on his strings to make money. They go to a diner, where Bryce doesn't have enough to pay for the food he ate. The angry owner grabs Edward and breaks him against the counter top. While injured, Edward dreams that he's a real rabbit looking for Sarah Ruth. Other people from his past visit him in his dream. Edward misses them all and realizes his heart is broken.

Edward is repaired by a dollmender, who plans to sell him. He sits on a shelf with other dolls and decides he never wants to love again because it's too painful. Another doll on the shelf tells him that he must keep his heart open, and Edward tries. A woman comes into the shop and Edward recognizes her - it's Abilene, now an adult! Abilene takes Edward home, where he's always belonged.



JOURNEY THROUGH TIME

EXPLORING THE GREAT DEPRESSION

The Miraculous Journey of Edward Tulane takes place in the United States in the 1920s and 1930s. One of the most notable events of this time was The Great Depression, when people lost a lot of their money and their jobs, and struggled to find stability. For many, this led to migrancy, or a lifestyle of moving around a lot to find work. The characters of Bull and Jack are examples of migrant workers. Jack tells Edward the story of leaving his family because there was no work for him at home. This was the reality for many Americans during this time period.

Let's explore the Great Depression in a little more detail.

ECONOMIC DOWNTURN

When we use the term "economic downturn," it describes a time in which people are not spending a lot of money to buy things. They are even unable to buy the basic supplies that they need to survive, like clothing and food. Since people aren't buying as much, industries and factories can't make as many products, which causes people to lose their jobs. Without jobs, these people are unable to pay for things they need. The economy is a cycle that relies on the consumers to buy the goods that producers make. If goods are too expensive to make, consumers cannot afford them, and producers lose money. This is what happened during the Great Depression.

In 1929, the stock market crashed, which caused many people who invested in the market to lose all or most of their money. Businesses closed and people lost their jobs, so they had to turn to other work. Many people left cities to try to work on farms, or travel to find any jobs that were available. Even farms suffered, the soil drying up and making it impossible for crops to grow.

Because people didn't have the money to buy the food that they needed, many people got sick (*like Sarah Ruth*). Many people lost their homes and had to move away.

A TIMELINE OF KEY EVENTS

1929

Black Thursday, stock prices plummet and panic selling of stocks begins as people try to sell stocks for any price they can get. An estimated \$30 billion in stock values "disappeared" by mid-November.

1930-1931

More than 3.2 million people are unemployed. Food riots begin to break out in parts of the U.S. In Minneapolis, several hundred men and women smash the windows of a grocery market and steal fruit, canned goods, bacon, and ham.



President Franklin Delano Roosevelt was elected during the Great Depression and started many programs that helped to rebuild the economy as part of his "New Deal" initiative.



1932-1933

Franklin Delano Roosevelt (*FDR*) is elected president in a landslide over Herbert Hoover. The Federal Emergency Relief Act is created by Congress to give aid to States to provide relief to its citizens.

1934

A three-day dust storm blows an estimated 350 million tons of soil off of the terrain of the West and Southwest and deposits it as far east as New York and Boston.

1935

FDR signs legislation creating the Works Progress Administration (*WPA*) and the program employs more than 8.5 million individuals in 3,000 counties across the nation. These individuals draw a salary of \$41.57 a month and improve or create highways, roads, bridges, and airports. In addition, the WPA puts thousands of artists to work on various projects.

1941

The United States enters World War II, which further boosts the economy by providing more jobs in factories to support the conflict in Europe and the Pacific Ocean. This brings an end to the Great Depression.



A MAKESHIFT HOME FOR MIGRANT WORKERS



A LARGE FAMILY SEARCHING FOR WORK IN CALIFORNIA



A WORKER CAUGHT IN A LARGE DUST STORM



AGE OF PLAY

TOYS, FROM THEN TO NOW

Edward Tulane is a china rabbit doll who becomes the best friend to children and adults on his miraculous journey, a beloved toy that brings them comfort and joy in times when they need it most. While many things have changed throughout history, people have always had their toys. In fact, children in the 1930s would have played with toys that you might find familiar today! While their design or function may have changed, the basic idea of toys has remained the same. Let's take a look at popular toys from nearly 90 years ago!

DOLLS

Our friend Edward Tulane is an example of a doll that children may have played with in the 1930s. He is made from china, a delicate material similar to ceramic. Children had to be very careful with their china dolls so that they wouldn't break! Rag dolls were softer dolls made from cloth and stuffed with filling or other cloths. Dolls have been around for centuries, and used to be made from all types of materials: wood, sticks, soft and carvable rocks, paper, and more! What are



dolls made out of today? "Plastic" dolls are made from vinyl, a chemical material that is soft and kind of rubbery, but durable for even rough play. Porcelain dolls are still made to collect, which is similar to the material that Edward is made from!



TRUCKS, CARS, AND PLANES

Toy trucks and planes were very popular in the 1930s, much like they are today! Wooden planes might have come in a kit to build on your own, while trucks and cars might also be wood or very strong metal, like the Amos and Andy taxi cab!





TEDDY BEAR

The Teddy Bear became popular in the 20th century and was named after President Theodore Roosevelt, who was in office from 1901-1909. Classic teddy bears are made from goat fur and have arms, legs, and eyes that are easy to distinguish.



BALLS

Balls are probably one of the earliest known toys in existence. The first balls were made of papyrus, a material similar to paper, and stuffed with cloth or hay. In the 1930s they may have been made of leather, like footballs are today. Balls can also be made of rubber or plastic, and filled with air.





INTO THE NIGHT SKY

EXPLORING EDWARD'S STARS

Edward absolutely loves to spend his time looking up into the night sky, seeing the stars. When he is found by the fisherman, Lawrence, he learns all about the North Star and constellations. Constellations are created when stars in the sky form a pattern or image of something familiar. Have you ever looked up into the night sky and imagined lines connecting the stars together to create a picture?

Read about some well-known constellations below, and see if you can match the images with the description.

ORION

Named after hunter in Greek Mythology, it is recognizable by the three stars that make up his belt, and his weapon and shield.

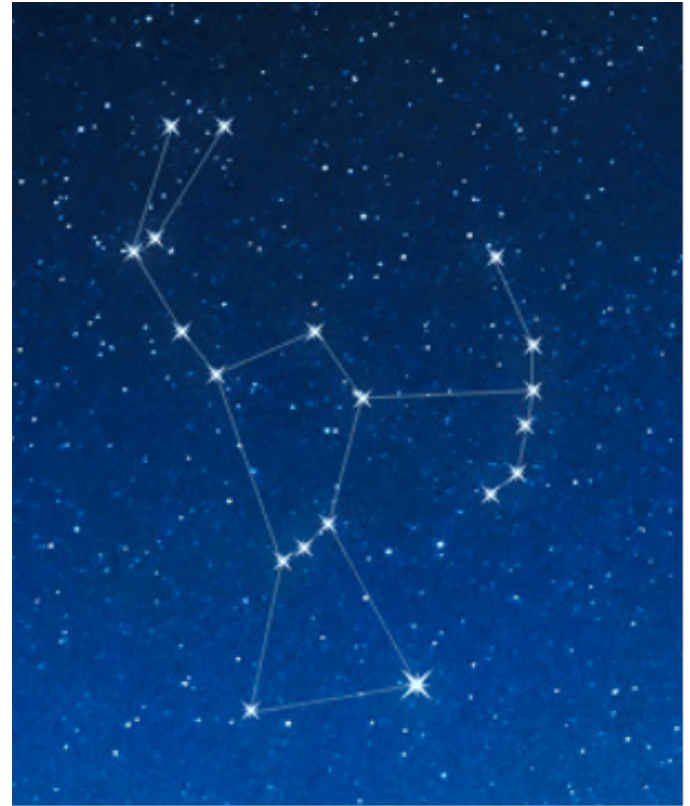


CANIS MAJOR AND CANIS MINOR

"Canis" means "dog" in Latin. Canis Major is the "greater dog," while Canis Minor is the "lesser dog." Canis Major contains the star Sirius, the brightest star in the night sky.

URSA MAJOR AND URSA MINOR

"Ursa" means "bear" in Latin. Ursa Major contains a smaller constellation of stars typically referred to as "The Big Dipper," while Ursa Minor contains "The Little Dipper"

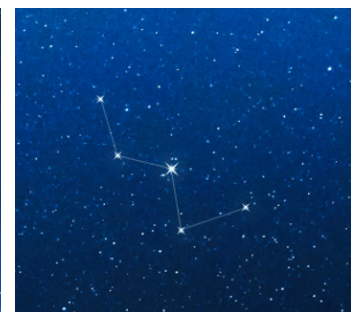


CASSIOPEIA:

Named after a queen in Greek Mythology who bragged about her great beauty. It is formed by 5 bright stars in the distinct shape of a letter of the alphabet.

TAURUS:

"Taurus" is Latin for "bull." This constellation has two long stars a little further away from all the others, which creates the image of a bull's horns.





A JOURNEY FILLED WITH MEMORIES

From the beginning of the play until the very end, Edward Tulane meets a number of fascinating people, each with their own interesting story. He listens to them, collecting their memories and names from their past in his mind, holding them tight. It is within these memories that Edward finds comfort and safety, and eventually, a home.

Imagine you were to meet Edward Tulane on his journey. What story would you want to tell him? What details would you include? What people would you mention? Would you tell a funny story, or a sad story, or maybe a story with funny and sad moments? Use the lines below to write down the story that you would want to tell, including as many details as possible. Then, share it with a friend.

Tip! Including details means answering the following questions:

Who was involved in your story? What happened? Where did it take place? When did it happen? How did one event lead to another? Why did events happen the way they did? Answering these questions will help you tell a really engaging story!



EDWARD'S MANY OUTFITS

Edward gets to wear many different clothes on his long and miraculous journey! If Edward was your favorite toy, what clothes would he wear? Create an outfit for Edward below:

