

A close-up portrait of a woman with voluminous, curly, reddish-brown hair. She is smiling warmly at the camera, showing her teeth. She is wearing a bright blue, ribbed turtleneck sweater and large, gold-colored hoop earrings. The background is a soft-focus outdoor scene with a stone wall and some foliage.

**MEDIA
KIT**

**HANA S.
SHARIF**

**ARTISTIC DIRECTOR
DIRECTOR
ARTIST**

WHO AM I

HANA SHARIF (Augustin Family Artistic Director) has enjoyed a multi-faceted theatre career, including roles as an artistic leader, director, playwright and producer with a specialty in strategic and cross-functional leadership.

Hana began her professional career as an undergraduate student at Spelman

College. From 1997-to 2003, Hana served as the co-founder and Artistic Director of Nasir Productions, a theatre dedicated to underrepresented voices challenging traditional structure.

Hana joined the Tony Award-winning regional theatre, Hartford Stage, in 2003. During her decade-long tenure at Hartford Stage, Hana served as the Associate Artistic Director, Director of New Play Development, and Artistic Producer. Hana launched the new play development program, expanded the community engagement and civic discourse initiatives, and developed and produced Tony, Grammy, Pulitzer, and Obie Award-winning shows.

Starting in 2012, she served as Program Manager at ArtsEmerson, a leading world theatre company based at Boston's Emerson College. During her tenure at ArtsEmerson, Hana launched an Artists in Residency program led a research program assessing barriers to inclusion across the region and leveraged her regional theatre experience to freelance produce for smaller theatre companies looking to expand and restructure their administrative teams.

Ms. Sharif was Baltimore Center Stage's Associate Artistic Director from 2014 to 2019 and was the architect of the innovative CS Digital program: a platform that pushes the boundaries of traditional theatre and looks at the nexus point between art and technology. Her other achievements at Baltimore Center Stage include prototyping the Mobile Unit focused on historically underserved audiences, strengthening community engagement, producing multiple world and regional premieres, and helping to guide the theatre through a multi-million dollar building renovation and rebranding effort.

Hana Sharif became the first Black woman to lead a major regional theatre in 2018 when she was named the Augustin Family Artistic Director of The Repertory Theatre of St. Louis. During her tenure at The Rep, Hana has guided the organization through a strategic alignment, revolutionized the New Works program, expanding access to underserved communities and centering equity and anti-racism as the organization's foundational values.



Hana has directed acclaimed productions of *Murder on the Orient Express*, *A Christmas Carol* (4 STL CC nominations, STL A-List award), *Pride & Prejudice* (5 STLCC nominations), *Porgy & Bess*, *The Who & The What* (3 SFBA Critic Circle nominations), *Fun Home*, *Sense and Sensibility*, *The Christians*, *Les Liaisons Dangereuses*, *Pride and Prejudice* (DCarts: Best Director/Best New Play), *The Whipping Man*, *Gem of the Ocean* (six CCC nominations), *Gee's Bend* (CCC Award Best Ensemble, two nominations), *Next Stop Africa*, *The Drum*, *IFdentity*, *Pretty Fire*, *Patient 463*, *I, Marcus Garvey*, *Quicksand*, *Hospice*, *The Blacker The Berry* and *Cassie*. Her plays include *All the Women I Used to Be*, *The Rise and Fall of Day* and *The Sprott Cycle Trilogy* (1880, 1964, 2010).

Her guest lecturer credits include Spelman College, Yale School of Drama, Julliard, NYU, Columbia, UCSD, Northwestern, Trinity University, Sewanee University, UT Austin, UCSD, Prairie View A&M, Emerson College, UMD, UConn, UMass University of Hartford, Washington University, and Webster University among others.

Hana holds a BA from Spelman College and an MFA from the University of Houston. Hana is the recipient of USITT's 2023 Distinguished Achievement Award, Spelman's 2022 National Community Service Award, the 2009-10 Aetna New Voices Fellowship, EMC Arts Working Open Fellowship, and Theatre Communications Group (TCG) New Generations Fellowship. Hana is a founding member of The Black Theatre Commons (BTC). She serves on the board of directors for the TCG, BTC, and the Sprott Family Foundation.



"a brilliantly entertaining show that immediately sweeps the audience up in its joyous storytelling."

— St. Louis Post Dispatch



PRIDE & PREJUDICE

2019-2020 Season | Grossed \$1,055,379.85

MEDIA REVIEWS

BROADWAY WORLD (12/17/19)

[Review: The REP Presents PRIDE AND PREJUDICE \(and Beats\)](#)

ST. LOUIS POST DISTPATCH (12/17/19)

[Review: Repertory Theatre of St. Louis presents Brilliant...](#)

KDIX (12/20/19)

[Review: A lively 'Pride and Prejudice' sparkles with its witty ...](#)

LADUE NEWS (12/10/19)

[The Rep's 'Pride and Prejudice' Is Exquisite and Impossibly ...](#)

REVIEWSTL.COM (12/20/19)

[Review: The Rep's PRIDE AND PREJUDICE Offers a Fresh Take...](#)

SNOOP'S THEATRE THOUGHTS (12/12/19)

[A Fast-Moving, Highly Entertaining "Pride and Prejudice" ...](#)

JUDY'S ACT II (12/13/19)

[An Old-Fashioned Holiday Romance Charms Audiences...](#)

TALKIN' BROADWAY (12/20/19)

[Regional Reviews: St. Louis](#)

ST. LOUIS EATS & DRINKS (12/9/19)

[Pride & Prejudice Review](#)

PRIDE & PREJUDICE

2019-2020 Season

Photo Credit: Philip Hamer



"The Rep's "A Christmas Carol" is filled with holiday cheer and a welcome message of hope, redemption and generosity for all." - Ladue News



A Christmas Carol

2021-2022 Season | Grossed \$541,240

MEDIA REVIEWS

ST. LOUIS EATS & DRINKS (12/12/21)

[A Christmas Carol \(review\)](#)

TALKIN' BROADWAY (12/13/21)

[Review of A Christmas Carol](#)

HEC-TV "TWO ON THE AISLE" (12/13/21)

[Review of A Christmas Carol at the Repertory Theatre of St. Louis](#)

LADUE NEWS (12/14/21)

[Review: The Repertory Theatre of St. Louis' 'A Christmas Carol' Is Welcome Holiday Addition](#)

SNOOP'S THEATRE THOUGHTS (12/14/21)

[The Rep Dazzles with an Emotional, Technically Impressive "Carol"](#)

KDHX (12/14/21)

[Death on a Hoverboard: A Reworking of "A Christmas Carol" at the Rep](#)

BROADWAY WORLD (12*15/21)

[BWW Review: A CHRISTMAS CAROL at The Repertory Theatre Of St. Louis](#)

A Christmas Carol

2021-2022 Season

Photo Credit: Jon Gitchoff



"an inventive, energetic gift that continues to entertain"
- KDHX



A Christmas

Adapted by Michael Wilson **Carol** Directed by Hana S. Sharif

2022-2023 Season | Grossed \$425,937

MEDIA REVIEWS

HEC-TV "TWO ON THE AISLE" (11/28/22)

[Review of A Christmas Carol at the Repertory Theatre of St. Louis](#)

KDHX (11/28/22)

[The Rep's 'Christmas Carol' is an inventive, energetic gift that continues to entertain](#)

SNOOP'S THEATRE THOUGHTS (11/28/22)

[The Rep's 'Christmas Carol' is an inventive, energetic gift that continues to entertain](#)

LADUE NEWS (11/28/22)

[The Repertory Theatre of St. Louis' resonant 'A Christmas Carol' is a technical marvel of artistry](#)

RIVERFRONT TIMES (11/30/22)

[Review: The Rep's A Christmas Carol Brings Serious Holiday Magic](#)

POPLIFE STL (12/6/22)

[The Rep Reprises Its Modern Take On Dickens' 'A Christmas Carol'](#)

A Christmas Carol

Adapted by Michael Wilson Directed by Hana S. Sharif 2022-2023 Season

Photo Credit: T Charles Erickson Photography



"Director Hana Sharif delves deeper, exploring the motives and means of Christie's rich characters." - Broadway World



AGATHA CHRISTIE'S MURDER ON THE ORIENT EXPRESS

ADAPTED FOR THE
STAGE BY KEN LUDWIG
DIRECTED BY HANA S. SHARIF

2022-2023 Season | Grossed \$447,407

MEDIA REVIEWS

SNOOP'S THEATRE THOUGHTS (3/25/23)

[The Rep's Riveting "Express" is a Visually Dazzling, Well-Acted Must-See](#)

HEC-TV "TWO ON THE AISLE" (3/27/23)

[Review of Agatha Christie's Murder on the Orient Express at the Repertory Theatre of St. Louis](#)

RIVERFRONT TIMES (3/27/23)

[The Rep's Murder on the Orient Express Is a Truly Entertaining Ride](#)

BROADWAY WORLD (3/27/23)

[Review: MURDER ON THE ORIENT EXPRESS at The Loretto-Hilton Center On The Campus Of Webster University](#)

TALKIN' BROADWAY (3/28/23)

[Regional Reviews: St. Louis](#)

LADUE NEWS

[The Rep's 'Murder on the Orient Express' is an elegant, exquisite production](#)

Photo Credit: Jon Gitchoff



**MEDIA
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COMPAGNIE INTERNATIONALE DES WAGONS LITS ET DES GRANDS EXPRESS EUROPEENS



**HANA S.
SHARIF**

**ARTISTIC DIRECTOR
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Photo Credit: Jon Gitchoff