



**The Repertory Theatre of St. Louis' 26-27 EPA Season Breakdown**

**April 11, 2026**

**10 AM - 6 PM**

The Repertory Theatre of St. Louis seeks members of Actors' Equity Association for the upcoming season. Those with intersections in BIPOC, PGM, and LGBTQIA+ are also strongly encouraged to apply. Some roles will be understudied. To sign up for an audition slot, please see the following LINK.

**CONTRACT**

LORT Non-Rep

\$1135 weekly minimum (LORT B, protected status)

**SEEKING**

Equity actors for roles in The Repertory Theatre of St. Louis' 2026-2027 season (see breakdown)

Some roles will be understudied. For interest in Stage Managerial positions, please reach out to Delaney Piggins, Associate Artistic Director: Producing & Community Impact at [dpiggins@repstl.org](mailto:dpiggins@repstl.org)

**PREPARATION**

Please prepare two contrasting monologues not to exceed 3 minutes total. If you would like to be considered for *White Christmas*, please prepare one monologue and a 32-bar cut of a traditional musical theatre song or standard with clearly marked sheet music. An accompanist will be provided. Please bring a headshot and resume, stapled together, with contact information clearly printed on the resume.

**LOCATION**

Emerson Studio Theatre

130 Edgar Road St. Louis, MO 63119

**PERSONNEL**

Augustin Family Artistic Director – Kate Bergstrom

**EXPECTED TO ATTEND:**

Associate Artistic Director: Producing & Community Impact – Delaney Piggins

Artistic Associate – Matthew Cox

**NOTE: Actors of any race/ethnicity encouraged to apply for any of the roles, unless otherwise specified in the character breakdown.**

**Louisa May Alcott's Little Women Adapted by Lauren Gunderson**

**From the novel by Louisa May Alcott**

Directed by Delaney Piggins

Loretto-Hilton Center Virginia Jackson Browning Theatre, LORT B - \$1135/week (protected status)

First Rehearsal - Tuesday, August 18, 2026  
Tech Begins - Friday, September 4, 2026  
First Preview - Wednesday, September 9, 2026  
Opening - Friday, September 11, 2026  
Closing - Sunday, September 27, 2026

LOUISA/JO (she/her): Late Teens-Late 20s. Independent, ambitious, and fiercely determined to pursue her dreams of becoming a writer. Jo is tomboyish, outspoken, and adventurous, with a strong sense of justice and loyalty, but also self critical and quick tempered. **This role requires brief moments of physical intimacy and brief stage violence.**

MEG (she/her): Early 20s-Late 20s. The eldest March sister, responsible, nurturing, and traditional but vibrant and full of romantic dreams. Meg is thoughtful, compassionate, and devoted but also sometimes vain and longing for the ease of wealth that she never had. **This role requires brief moments of physical intimacy.**

BETH (she/her): Teens-Early 20s. Quiet, gentle, and musical. She is shy, selfless, and deeply empathetic. She does not dream of a life outside of her home and family, an inward girl, never a woman.

AMY (she/her): Teens-Early 20s. The youngest sister who is impatient, artistic, vivacious, charming. Often self-centered and vengeful, but also spirited, creative, determined and loving. **This role requires brief moments of physical intimacy and brief stage violence.**

MARMEE (she/her): 40s-50s. The mother of the March sisters is wise, nurturing, and compassionate, resilient, and patient. She guides her daughters toward selflessness and level-headedness, but also shares their verve, delight for life, family and independence.

- AUNT MARCH (she/her): 70s. Fussy, rich, judgmental. \*Double cast with Marmee

LAURIE (he/him): Late Teens-Late 20s. Wealthy, charming neighbor and close friend of the March sisters. He is adventurous, mischievous, and impulsive, with a playful spirit and a love for music and literature. Despite his privileged upbringing, Laurie is kind-hearted, loyal, and deeply devoted to the March family, especially Jo. **This role requires brief moments of physical intimacy.**

JOHN (he/him): Late 20s. Laurie's tutor and later Meg's husband. He is intelligent, earnest, hardworking, and respectful, with a strong sense of duty and integrity. **This role requires brief moments of physical intimacy.**

- MR. LAURENCE/MR. MARCH (he/him): 50's-70's. Laurie's prickly grandfather / Jo's father. \*Double cast with John

- FRIEDRICH (he/him): 40s. Professor Friedrich Bhaer is a sunny, generous German immigrant and intellectual. He is cultured, cheerful and kind-hearted, with a love for literature and philosophy. He embodies principles of intellect, integrity, and genuine affection. \*Double cast with John

## **2 Pianos 4 Hands by Ted Dykstra and Richard Greenblatt**

Directed by Tom Frey

Loretto-Hilton Center Virginia Jackson Browning Theatre, LORT B - \$1135/week (protected status)

First Rehearsal - Tuesday, September 29, 2026

Tech Begins - Friday, October 2, 2026  
First Preview - Wednesday, October 7, 2026  
Opening - Friday, October 9, 2026  
Closing – Sunday, October 25, 2026

All roles have been cast for this production.

**Irving Berlin's White Christmas Music and Lyrics by Irving Berlin**

**Book by David Ives and Paul Blake**

Directed by Kate Bergstrom

Loretto-Hilton Center Virginia Jackson Browning Theatre, LORT B - \$1135/week (protected status)

First Rehearsal - Tuesday, November 3, 2026  
Tech Begins - Friday, November 27, 2026  
First Preview - Wednesday, December 2, 2026  
Opening - Friday, December 4, 2026  
Closing – Wednesday, December 23, 2026

**BOB WALLACE (he/him):** Late 20s-Late 30s. A superb singer with a crooning style who moves very well. A major singing star, Bob is the guiding force behind the song and dance team of Wallace and Davis. Baritone. **This role requires brief moments of physical intimacy.**

**PHIL DAVIS (he/him):** Late 20s-Late 30s. A song-and-dance comic performer. The fun-loving, go-getting song-and-dance partner of the team of Wallace and Davis. An irrepressible clown and operator who is determined to see his friend happy, even if it requires scheming and outright deception. Bari-Tenor. Strong jazz and tap-dancing needed. **This role requires brief moments of physical intimacy.**

**BETTY HAYNES (she/her):** Mid 20s-Late 30s. A femme singer of quiet beauty and charm. The sensible, responsible half of the upcoming song-and-dance team, The Haynes Sisters. Destined to be a star in her own right, she is nonetheless hesitant to take the spotlight for herself. Rich Chest Mix with Soprano Extension. Must move well. **This role requires brief moments of physical intimacy.**

**JUDY HAYNES (she/her):** Early-Late 20s. A major song-and-dance performer. The younger, more ambitious, slightly scheming Haynes sister. Chest Mix. Strong jazz and tap-dancing needed. **This role requires brief moments of physical intimacy.**

**GENERAL HENRY WAVERLY (he/him):** Late 50s-Mid 60s. A retired U.S. Army General, adjusting to returning to civilian life in post World War II America. Once a powerful leader, he now struggles to run an Inn in Vermont. Beneath his curmudgeonly military exterior lies a warm, compassionate man in need of family and love. With the exception of one line, a non-singing role.

**MARTHA WATSON (she/her):** Late 40s-Mid 60s. Once a Broadway star, now the general's housekeeper at the Inn, Martha has a very dry, wry, wisecracking sense of humor. Bighearted but completely unsentimental, she runs the General's life in spite of his protestations. Clarion Belt Voice.

**EZEKIEL FOSTER/ANNOUNCER/SNORING MAN/AS CAST (he/him):** Mid 40s-Late 50s. As Ezekiel, the ultimate taciturn New Englander, who helps out at the inn and takes life at a very slow pace.

MIKE/TRAIN CONDUCTOR/AS CAST (he/him): Mid 20s-Late 30s. As Mike, Bob and Phil's Stage Manager. Has a tendency to be over-dramatic and completely hysterical, but will get things done. Never seen without his whistle and clipboard, which he uses to attempt to keep order.

TESSIE/AS CAST (she/her): 20s-30s. As Tessie, Bob and Phil's assistant.

RHODA/MRS. SNORING MAN/AS CAST (she/her): Mid 20s-Early 30s. As Rhoda, one of Bob and Phil's chorus girls.

RALPH SHELDRAKE/JIMMY/AS CAST (he/him): Mid-Late 30s. As Ralph, an Army buddy of Bob and Phil's, now a major television executive with the Ed Sullivan Show. Fast-talking, New York professional. As Jimmy, the proprietor of "Jimmy's Back Room," a none-too-classy nightclub. Baritone.

RITA/CIGARETTE GIRL/AS CAST (she/her): Mid 20s-Early 30s. As Rita, one of Bob and Phil's chorus girls.

SUSAN WAVERLY/AS CAST (she/her): 9-12. The General's granddaughter, Susan is a lovable and outgoing kid. She is very smart, wise beyond her years, and cares deeply about her grandfather. Once bitten hard by the showbiz bug, she demonstrates everything that is winning in the ultimate child performer. Strong Belt. Must move well.

**Detroit '67 by Dominique Mourisseau**

**Produced by Detroit Public Theatre**

Directed by Brian Marable

Presented by The Repertory Theatre of St. Louis, Produced by Detroit Public Theatre

Tech Begins - Friday, January 29, 2027

First Preview - Wednesday, February 3, 2027

Opening - Friday, February 5, 2027

Anticipated Closing - Sunday, February 21, 2027

**This production is presented by The Rep and produced by Detroit Public Theatre.**

**Agatha Christie's And Then There Were None**

**By Agatha Christie**

Directed by Robyne Parrish

Loretto-Hilton Center Virginia Jackson Browning Theatre, LORT B - \$1135/week (protected status)

First Rehearsal - Tuesday, March 2, 2027

Tech Begins - Friday, March 12, 2027

First Preview - Wednesday, March 17, 2027

Opening - Friday, March 19, 2027

Closing - Sunday, April 4, 2027

MRS. ROGERS (she/her): 40s-60s. Worried, overwhelmed, frail.

FRED NARRACOTT (he/him): 20s–60s. A sailor.

DOCTOR ARMSTRONG (he/him): Mid-40s. A Harley Street neurologist, whip-smart but fussy.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to submit.