



LEAVE A LEGACY OF ARTISTIC EXCELLENCE



Steven Woolf, *Artistic Director*, The Repertory Theatre of St. Louis

The Repertory Theatre of St. Louis is dedicated to excellence in producing an eclectic range of live theatre.

We envision The Rep will be the pre-eminent theatre, indispensable to the quality of life in the St. Louis region.

Join the Encore Circle and you can become an active player in carrying on the tradition of fine theatre at The Rep.

Your Planned Gift becomes part of the ongoing life of The Rep, helps to maintain consistently high standards in every facet of the theatre's operation, and acknowledges the importance of The Rep to the quality of life in the St. Louis area, now and in the future.



Emma // Lianne Marie Dobbs, Travis Poelle



You can “write the script” by selecting, designing and directing the type of Planned Gift which best suits your own circumstances and charitable intent. Named endowments can be created which reflect your interests and, at the same time, ensure that specific artistic, educational, audience and capital needs are met.

In your role as a discerning patron of the arts, you can use a Planned Gift to take advantage of special tax-saving opportunities, increase your income and possibly leave more of your assets to your heirs. At the same time, you will have a starring role in passing on the tradition of live theatre.



Kiss Me, Kate // Brian Sutherland

Membership has its privileges:

The Encore Circle is a distinguished cast of donors who have made special provisions for The Rep's future through a bequest, trust or other deferred gift.



ENCORE CIRCLE MEMBERSHIP HAS MANY BENEFITS:

- ~ Listing on the Encore Circle plaque in the theatre lobby
- ~ Listing in programs throughout each season and in every Annual Report
- ~ Invitation to Encore Circle events featuring artistic programs
- ~ Invitations to other Rep special events throughout each season

A scene from the movie 'The History Boys' showing a teacher pointing at a bulletin board while two students sit at a desk. The teacher, Adam Farabee, is standing and pointing towards a bulletin board covered in various posters and notices. One prominent poster reads 'CLAUDE BAINS DON'T LAUGH!'. Two students, Bryant Richards and Bhavesh Patel, are seated at a wooden desk in the foreground. They are both wearing suits and ties. The student on the left is looking up at the teacher, while the student on the right is smiling and looking towards the teacher. A brown leather briefcase sits on the desk between them. The background features a brick wall and a framed picture of a giraffe.

SUPPORT

The History Boys // Adam Farabee, Bryant Richards, Bhavesh Patel

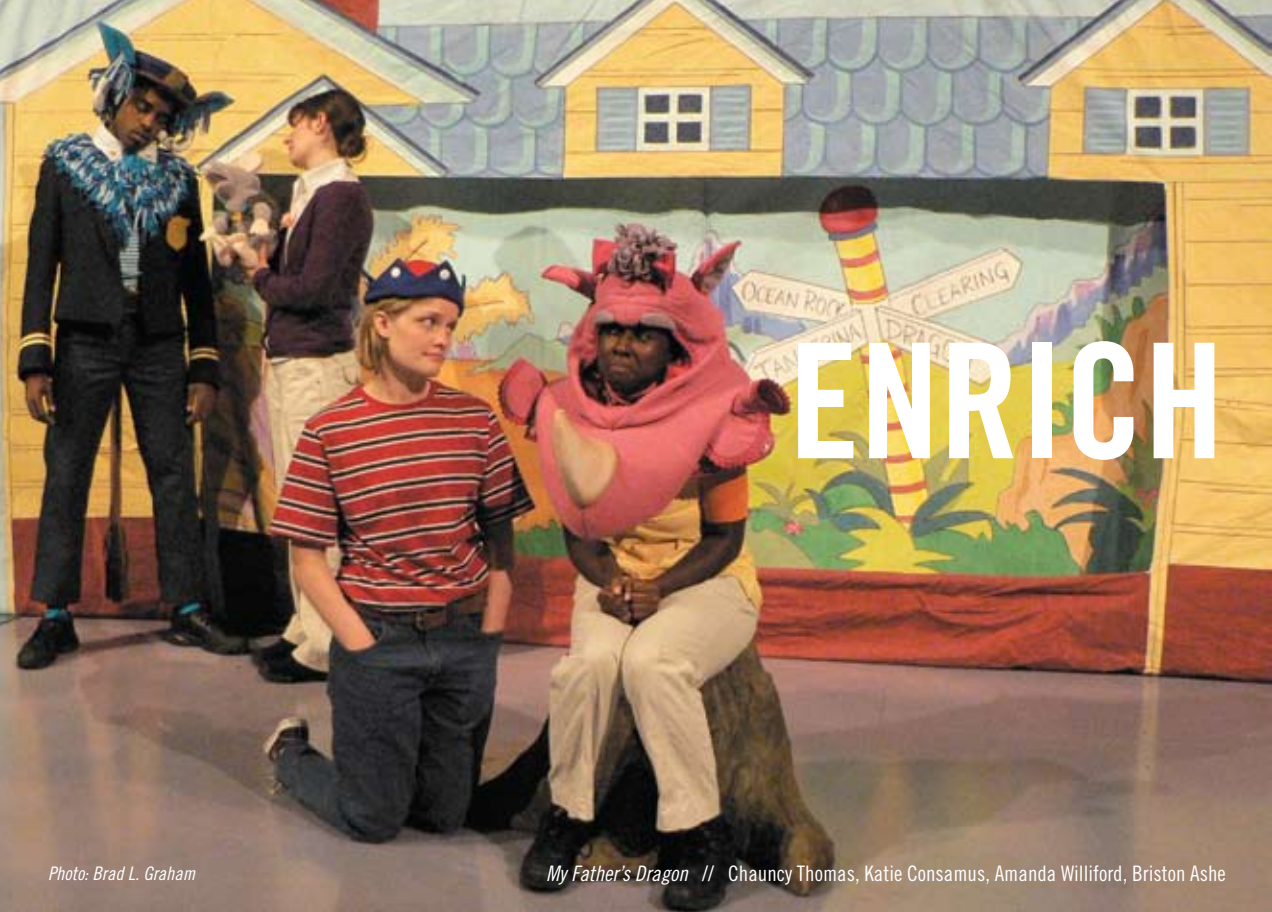
The Rep productions, performed by some of the world's finest actors, by including The Rep in your estate plans.

A woman and a young girl are shown in profile, facing each other and holding hands. The woman, on the right, is wearing a floral patterned blouse and glasses, looking upwards with an encouraging expression. The girl, on the left, is wearing a dark dress with a white lace collar and has her hair in a ponytail. They are standing in front of several large wicker baskets. The word "ENCOURAGE" is written in large, bold, white capital letters across the center of the image.

ENCOURAGE

The Miracle Worker // Hannah Ryan, Amy Landon

both **contemporary productions** of classic masterpieces and **visionary** new plays and musicals for the American theatre.



ENRICH

Photo: Brad L. Graham

My Father's Dragon // Chauncy Thomas, Katie Consamus, Amanda Williford, Briston Ashe

the lives of young people through access
to hands-on education and theatre training
programs for students.



DEVELOP

The Diary of Anne Frank // Lauren Orkus

emerging audiences by engaging schools and community groups in model **education programs** and subsidizing tickets for young people.



PROVIDE

[title of show] // Amy Justman, Benjamin Howes, Stephanie D'Abruzzo, Ben Nordstrom

competitive compensation to the artistic, creative and administrative staff on whom The Rep's **theatrical and financial success** depends.

A woman with a distressed expression, wearing a white dress and large, feathery white wings, stands with her hands clasped in front of her. She is wearing a white headpiece with a flower and a pearl necklace. The background is dark. The text "PLEASE HELP" is overlaid in large, bold, white capital letters across the center of the image.

PLEASE HELP

sustain **The Rep's future** by becoming a member of the **Encore Circle** and remembering **The Rep** in your will or trust.

It's not hard to do.

It can cost little or nothing now, and reduce your estate tax later. There are many options.

Your Planned Gift to The Rep can be tailored to your most exacting requirements.



Rendering: Dorothy Marshall Englis

SIMPLE BEQUESTS

A Rep patron takes a few minutes, writes an addition to her will and sends it to her attorney for review. The patron has quickly arranged a substantial future gift to The Rep without affecting her current finances or lifestyle.

SUGGESTED BEQUEST LANGUAGE:

“The Repertory Theatre of St. Louis is to receive the sum of \$ (indicate specific amount). This bequest is unrestricted, and the board of directors or other governing body may use or expend the bequest in any manner it deems appropriate.”

IRA DESIGNATION

A Rep patron realizes that his retirement plan will incur both estate and income tax if left to his heirs. The patron leaves fewer tax-vulnerable assets to his heirs by making The Rep the full or partial beneficiary of his retirement plan. The plan assets directed to charity will now avoid both estate tax and income tax.

INSURANCE DESIGNATION

A Rep patron wants to include The Rep in her estate plan quickly. She asks her life insurance agent for a beneficiary designation form and fills it out, naming The Repertory Theatre of St. Louis as beneficiary of her policy.

Benefits for you and your heirs.

You can bypass capital gains and provide income for you and your family.



CHARITABLE TRUST

A Rep patron, now retired, contemplates selling a St. Louis rental unit he's owned for years. He discovers that the sale will trigger a very large capital gains tax. The patron instead contributes the property to a charitable remainder trust, which then sells the property. The patron avoids any capital gains tax on the donated assets and also gets an income tax deduction for the fair market value of the remainder interest that the trust earned. The trust pays no capital gains tax; the trust can reinvest 100% of the proceeds. When lifetime payments are completed, The Rep receives what remains in the trust.

A Rep patron owns a highly appreciated stock that is paying little income. If she sells the stock conventionally, she will pay substantial capital gains tax, so she transfers the stock to a charitable trust, which sells the stock. Again, the patron receives a charitable income tax deduction and retains for life an annual payment from the trust. When lifetime payments are completed, The Rep receives what remains in the trust.

These are just a few of the many simple ways to remember The Repertory Theatre of St. Louis in your estate plans.

Share your passion, share your intentions.

Please take your place in the spotlight by becoming a member of The Repertory Theatre of St. Louis' Encore Circle today.

Arranging a Planned Gift with The Rep allows you to share your passion for live theatre with future generations, while giving your estate many tax advantages and other benefits. The Rep suggests that you consult your attorney or financial advisor to arrange a Planned Gift.

To share your plans with The Rep or for more information on planned giving opportunities please contact the Donor Relations Office at (314) 968-7340, ext. 228. Or if you prefer, fill out the attached card to inform us of your intentions. Thank you.



Amadeus // Jim Poulos



A Christmas Story // Jarrett Harkless, Julia Schweizer, Taylor Edlin, Jonathan Savage, Sarah Koo



Honoring those who have made a bequest or planned gift to The Repertory Theatre of St. Louis

- I would like to know more about the Encore Circle.
Please contact me at _____
- I intend to include The Repertory Theatre of St. Louis in my estate plan. Please send me more information.
- I have included the Encore Circle, incorporated as The Repertory Theatre of St. Louis, in my estate plan and would like to become a member of the Encore Circle.

I WISH TO:

- Remain anonymous
- Be listed as a member as follows:

My plans for support of The Repertory Theatre of St. Louis
(optional) _____

Name

Address

City

State

Zip

Phone

E-mail

PLEASE RETURN TO:

Donor Relations Office

The Repertory Theatre of St. Louis

130 Edgar Road

P. O. Box 191730

St. Louis, MO 63119

or contact the Donor Relations Office at

(314) 968-7340, ext. 228.



The Repertory Theatre of St. Louis

130 Edgar Road

P.O. Box 191730

St. Louis, MO 63119

314-968-7340

www.repstl.org

Photos: Jerry Naunheim, Jr.