

INTEREST INVENTORY

Place a checkmark in the box to the right of each of the following activities that you would enjoy. When you have completed the survey, compare your responses to the performance, production and management columns. For each activity, one or more of these columns is marked to show where that skill would best be used, along with an example of a specific career that would require that skill. Determine into which category most of your interests fall and then consult the complete list of performance, production and management jobs and descriptions to learn more about your chosen career area.



Activity	I would enjoy	Performance	Production	Management
Working on the school paper or yearbook				X (marketing/public relations)
Being in a speech contest or debate		X (actor)		
Building models			X (scenic designer)	
Painting pictures or drawing			X (scenic designer, scenic artist)	
Shopping for clothes for a special occasion			X (costume designer)	
Reading or writing stories or articles		X (playwright, director, actor)		X (dramaturg)
Using computer programs to streamline a process				X (finance director, box office staff)
Being captain or leader of a team		X (director, stage manager)		X (artistic director, managing director)
Working with numbers				X (finance director, box office staff)
Playing an instrument or singing		X (musician, actor)		
Expressing your ideas/feelings visually			X (costume, scenic or lighting designer)	

Activity	I would enjoy	Performance	Production	Management
Expressing your Ideas/feelings in writing		X (playwright)		X (publications manager)
Expressing your ideas/feelings verbally		X (actor)		
Solving logic problems			X (technical director)	X (production manager)
Working with electronics equipment			X (sound technician, master electrician)	
Helping other people learn				X (education)
Organizing an activity or group of people		X	X Organization is important in all areas.	X
Paying attention to details		X (actor)	X (props master)	X (dramaturg)
Performing a variety of tasks		X (stage crew)	X (crafts artisan)	X (administrative assistant)
Making decisions		X (director)	X (costume, scenic or lighting designer)	X (artistic director)
Accepting directions from someone else		X (actor)	X (scenic carpenter)	
Visualizing a project based on written plans		X (director)	X (costume draper)	
Recognizing subtle differences in color			X (lighting designer)	
Relocating frequently		X (actor)		
Hosting a party				X (development)
Being physically active most of the day			X (scenic carpenter)	
Distinguishing the shape, shade and pattern of objects			X (scenic, costume designer)	
Dealing with difficult situations				X (house manager)
Persuading people				X (development)
Meeting people's needs				X (company manager, house manager)

