



Cooking, Carols & Cocktails

WEB SERIES | DEC 11-JAN 1

THE REPERTORY THEATRE OF ST. LOUIS

PRESENTS

Cooking, Carols & Cocktails

WITH SUPPORT FROM
THE ANDREW W. MELLON FOUNDATION

EPISODE 1

TURN RESTAURANT, CHEF DAVID KIRKLAND

MUSIC BY TONINA

HOST JULIE TRISTAN

EPISODE 2

BARCELONA TAPAS, CHEF FRANK SCHMITZ

MUSIC BY PAIGE ALYSSA

HOST KARL SCHMITZ

EPISODE 3

CATHY'S KITCHEN, CHEF CATHY JENKINS

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EPISODE 4

PERFECTLY PASTRY, CHEF CHRIS PHILLIPS

MUSIC BY FRESH HEIR

HOST PASCAL

COCKTAILS BY MIXOLOGIST HEATHER SHARPE

LIQUOR SPONSOR: BIG O GINGER LIQUEUR

THE FOOD



BARCELONA TAPAS, CHEF FRANK SCHMITZ

At Barcelona Tapas, we pride ourselves in creating an authentic tapas bar atmosphere. From the warm decor, with traditional hangings of Serrano hams and dried bacalao, to our service style—everything about BARcelona is designed to evoke communal and celebratory spirit found in the tapas bars of Madrid, Barcelona or Sevilla.



CATHY'S KITCHEN, CHEF CATHY JENKINS

Cathy Jenkins has owned and operated C. Jenkins Company for the past 18 years. She has specialized in neckties, fabrics and crafts of all kinds, and now has introduced another passion, cooking. Being the mother of three and a loving wife, she realized how much she loved to cook, leading her to introduce her style of African-American cooking to her business, including many wonderful recipes that were passed

down over last 100 years. Cathy started cooking over 20 years ago as a stay-at-home mom and wife. Over time she began to experiment and try new recipes. She began to add her own touches to the recipes and realized she had a lot to offer in the culinary world. Her goal is to take you on a journey through the eyes of the modern day cuisine for most African-Americans. Her dream is to intrigue your taste buds with the most elegant flavors from around the world with past, present and future ideas. She is honored that you have decided to take this ride with her and promises to share her passion and love for the art of cooking with each and every one of you! See you in the kitchen!



PERFECTLY PASTRY, CHEF CHRIS PHILLIPS

Perfectly Pastry is run by sisters Lindsey, Lacey, and mom, Chef Chris Phillips. After 20 years in the corporate world, Phillips decided could no longer could stand going to work each day and sitting behind a desk and computer. Now she creates delightful cupcakes, pies, and breads for your enjoyment.



TURN RESTAURANT, CHEF DAVID KIRKLAND

David Kirkland, the owner and executive chef of Turn Restaurant and David Kirkland Catering, believes food and music brings people together. He began his career in the early-1990s, bouncing from the Café at St. Louis Art Museum (Catering St. Louis) to Frazier's Brown Bag, and then Venice Café. Kirkland learned everything he could from some of the city's best. In 1996, he moved to San Francisco and began

focusing on his music interests, becoming a resident DJ at several clubs throughout the city. However, he never lost his love for the culinary arts, cooking for friends and family and exploring the area's now famous farm-to-table approach to food. After moving back to St. Louis, Kirkland returned to the kitchen with a mission, taking the helm at Café Osage in 2007. He opened Turn Restaurant and David Kirkland Catering in Spring of 2016.

THE MUSIC



PAIGE ALYSSA

PAIGE ALYSSA, VOCALS

DHORUBA, DRUMS

PHILLIP GRAVES, KEYS

TEDDY BROOKINS, BASS

A young legend in the making, Paige Alyssa introduces a fresh take on pop music. As a songwriter and producer, they pull you in with their soulful voice and relatable lyrics, all while

making you groove to their funky bass lines and hard-hitting drums. So far in their career, Paige Alyssa has been recognized as one of the top artists in St. Louis by the *Riverfront Times* and St. Louis Public Radio, and has headlined Pride St. Louis alongside international recording artists Mya, Bonnie McKee, Steve Grand and La Bouche. As Paige Alyssa continues to evolve as a musician and performer, you are invited to bear witness as they continue to carve out a lane of their own in an otherwise homogeneous industry.



FRESH HEIR

NICK SAVAGE, VOCALS/PERCUSSION

RYAN MARQUEZ, KEYS

THEO HARDEN, BASS

TIM POWER, GUITAR

Fresh Heir has been putting on high-energy performances since 2007. Originally a five-piece ensemble, the band now has 10+ pieces. Meeting at Webster University (St. Louis, MO)

in the jazz studies program, their beginning sound featured instrumental originals and covers similar to Soulive, RH Factor and Charlie Hunter. Evolving, the band added vocals to the energy and began writing positive inspired lyrics in 2009 as showcased on their "Alive Around The World" and "Sky's The Limit" albums. FH's current album "All Up From Here" (2016) displays a melting pot of funk/soul/pop/jazz/hip-hop. The album features a message of equality, peace and social justice for all. Nick Savage and Ryan Marquez have remained the band's core founders as membership has been fluid through the years. The current configuration has been together for four years and features a cast of STL's top players. FH now operates similar to Steely Dan, in that it always features Savage and Marquez but integrates the other members to create the sound most appropriate for the task/tour at hand. The group has experience playing in different configurations all over the world as one can see in their videos. FH can jam an acoustic setup with 2-5 people or can produce a full-scale theatrical production featuring 10+ members utilizing high level audio/production skills. The band is currently in production on their fifth release "Believe" due out in 2017. The album's title track features an anthem for unity "Believe in Love Today." Drawing upon influences from musical groups such as Stevie Wonder, Marvin Gaye, The Roots and John Legend, the band creates their own eclectic "pop" sound. Connecting the body, mind and spirit, Fresh Heir's music keeps their audiences moving while they deliver meaningful words of encouragement in harmony over a high-energy musical platform featuring blazing guitar and rippin' horn lines.



JOE MANCUSO

JOE MANCUSO, VOCALS

STEVE DAVIS, DRUMS

ROBERT ROW, ORGAN

Award-winning vocalist Joe Mancuso earns critical and popular acclaim for his powerful and dynamic range of baritone jazz stylings. A master at placing notes with the most tasteful use of syncopation, Mancuso swings! The St. Louis

native has phrasing that is exciting, fresh, and unique. Don't miss Joe's intense, raw energy delivered with complete control. Mancuso's debut album *Cut to the Chase* won "Best Album" (2014) and he earned "Best Musical Act" (2014) from the Riverfront Times (RFT) Readers Poll — the premier entertainment news of St. Louis. After taking a 15 year hiatus from live performances, tragic events inspired Joe to return to music in 2011. Within months of his comeback, Mancuso won "Best Vocalist" (2012) in the RFT Readers Poll and his popularity has sky-rocketed ever since!



TONINA

TONINA, VOCALS/BASS

DAVID GOMEZ, GUITAR

Tonina is a singer/songwriter, bassist, music journalist and poet from St. Louis, Missouri who performs her original music along with her arrangements of covers in both Spanish, English and Italian. Tonina comes from a family of music lovers that exposed her to many music styles, from funk,

soul, and jazz to classical music. She was raised in St. Louis, Missouri from Black and Sicilian backgrounds. All these components have given her an unparalleled musical scope playing many different genres yet making each her own. Her sense of rhythm, melody, and her extraordinary voice and song interpretation, make her performances a thrilling experience for all listeners. After graduating from Berklee College of Music, earning two degrees, Tonina opened for Grammy-Award winning artist, Lalah Hathaway in St. Louis, travelled to perform at the Catania Jazz Festival in Sicily, and was named one of NPR's favorite new artists of 2018 and then listed as one of NPR's top 10 artists of 2018. Her interpretation of "Historia de un Amor" was placed on former president Barack Obama's top songs list of 2018. In 2019, she signed to American record label, Empire. She performs with her band in St. Louis and around the world.

THE HOSTS



PASCAL

Pascal Beauboeuf is the executive producer and host of his own television show called “The Pascal Show.” The actor, writer, director and producer has created numerous viral music videos, skits and runs a crime/thriller web series. Pascal has also served as St. Louis Blues in-game co-host with Angella Sharpe, interacting with fans and helping keep the fun going during stoppages in play and intermissions.



KARL SCHMITZ

Karl Schmitz had the idea in college to start a company he was passionate about—a clothing brand centered around a symbol of self-belief. Starting HOMS stemmed from an organic place; he pursued his passion of becoming a professional athlete with little college playing experience. Realizing this goal required heaps of self-belief. He was living what the brand represents in pursuit of his goal. The message he wants to portray to anyone pursuing their passion is to believe in yourself and have fun doing it.



JULIE TRISTAN

Julie Tristan is the midday (10am-2pm) & night (7pm-Mid) on-air talent on Y98, KYKY-FM; a producer and narrator for HEC Media’s TV show “Spotlight STL” which airs on KPLR 11 Sundays at 9:30am and a freelance videographer/editor for her production company “8 Dogs Video” (www.8DogsVideo.com). Tristan is an Emmy-nominated multimedia journalist who has nearly two decades of experience as professional photographer, writer and editor, working in both television and radio. She was most recently the host of “Billy & Julie in the Morning” on 103.3 KLOU-FM. Prior to that she was a Host/Photographer/Editor on “Show Me St. Louis” on KSDK-TV. She was also a News Anchor for “STL Now on ABC 30” on KDNL-TV, as well as working for 106.5 The Arch, 102.5 KEZK and Movin 101.1. Tristan is an animal advocate, foster, volunteer and has seven senior rescue dogs. She was named the Philanthropist of the Year by a local animal rescue and she is one of the most requested emcees in town for local charities. She grew up in St. Louis: Creve Coeur, Pattonville and Mizzou (J-School Grad). M-I-Z :)

Our Holiday Wish

The Repertory Theatre of St. Louis is proud to be at the heart of our community.

As 2020 draws to a close and we enter the most wonderful time of the year, our holiday wish is to continue to be there for you and your family—not just now, but for many generations to come. During this season of generosity, you can make our wish come true.



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